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NOV 29 1921 ✓

✓ BREAKING THROUGH ✓

Photoplay in two reels

Episode #11

Story and scenario by C. Graham Baker

Directed by Robert Ensminger ✓

✓ Author of the photoplay (under Section 62) ✓  
✓ Vitagraph Company of America of the U. S. ✓

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"BREAKING THROUGH"

Author: C2 GRAHAM BAKER

Director: ROBERT ENSMINGER

EPISODE XI.

Two Reel Melodrama

Copyright and Produced  
by

THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Bettina and Warde are in the shack when the explosion occurs, burying the shack under tons of earth. Part of the shack stays intact, and when Warde lights the lamps he discovers their dangerous predicament. The air becomes foul and Warde lifts a trap door in the floor and they descend to the cellar. Beams and earth fall on the trap door, imprisoning them there. Then they discover that a water pipe has burst and the cellar is fast being filled with water. Warde tries in vain to stop the flow of water. Both prepare for death, Bettina asking that Warde shoot her rather than let her suffer a lingering death of drowning or suffocation. At a nearby shed, a foreman rides in from a tour of inspection. His mule balks, and throws him off into the mud. He washes his hands at the faucet. Suddenly the water stops and he sees that the tank is empty although he just filled it that morning. He suspects a leak. In the cellar, Warde is about to shoot Bettina rather than have her suffer further, when they discover that the water has stopped. They are saved momentarily. Believing that someone turned off the water, Warde raps on the pipe with his revolver. The foreman hears the rapping traces it to the pipe that leads to the buried office and discover the mishap. He summons aid and the workmen employ a steam shovel to dig out the two prisoners. Thus Warde and Bettina are saved. The following day, Bettina is preparing to go on a ride with Warde, when Carter Birkland calls. She plans to find out why he is up north, and plans on his egotism. He makes love to her and asks her if she cares for Warde. She pretends not to, saying that Warde is her employer and she dare not antagonize him. Carter tells her that Warde is doomed to failure - as is also the Lucky Lode Mine. She attempts to learn more, and accepts his embraces. Warde appears on the scene and sees this. Warde is jealous, and hurt, as he sees how fickle Bettina is. Bettina wants to keep Carter flattered - yet wants to go on the ride with Warde. She tells Carter to return that afternoon, and then joins Warde who moodily accepts her change of mind. They ride off together, Bettina trying to rouse Warde from his moodiness. Carter meets Moakley and some of his men in the former's automobile. Carter tells in which direction Warde went and Moakley drives off to intercept them.

Near Rattlesnake Gulch, Warde and Bettina have a conversation in which he criticizes her actions with Carter. She asks him to trust her. From afar - across a wooden bridge, Moakley sees. He sees which direction Warde and Bettina are headed in, and has his men cut the supports of the bridge, so that the couple will meet disaster when they attempt to cross. Warde, exasperated at Bettina, rides off ahead and she follows. Warde rides on the flimsy bridge and barely reaches the opposite ~~brink~~ brink as the structure falls. He calls to Bettina that he will make a detour and join her. Riding up the trail he finds the auto, which has backed along the narrow roadway. Moakley and the other men leap on Warde. He fires but misses and is made a prisoner. Bettina, hearing the shots, and unable to see on account of the shrubbery, climbs a telegraph pole on the brink and sees Warde's dilemma. Moakley and his men throw Warde into the tonneau of the car and are about to back out along the trail when they notice a body of men approaching. They are caught. They abandon the car and rush off to the side of the trail. The brakes on the auto are not working, and the car starts down the trail toward the gulch and the broken bridge. Bettina sees Warde's danger, shoots the insulator from a telegraph wire, and holding to the broken wire, swings down - out and over the gulch - dropping on the opposite side. She rushes to meet the auto - leaps into the tonneau and tries to untie Warde's bonds. While she is doing this the auto continues toward the gulch - headed for destruction. On this we fade out --



Washington, D. C.

NOV 29 1921

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Library of Congress,  
Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

BREAKING THROUGH (2 reels)  
Episode #11

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #11	11/29/21	L: ©CL 17246

4 Copies Returned

DEC 1 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

G.K.B.F.T.  
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